

## **Garden Clubs Section**

Entries are restricted to members of participating garden clubs:

Claremont Garden Club  
Glenorchy Garden Club  
Lenah Valley Garden Club  
Derwent Valley Garden Club  
Brighton & Surrounds Garden Club

- There is no limit to the number of entries per exhibitor per class and exhibitors are encouraged to enter exhibits in the rest of the show classes
- Pot plants need to have been grown by the owner for more than 6 months (pls use saucer under pots)
- With one exception there is no competition between clubs. Within each club there is a prize awarded for Club Champion in Class 1 and for Best Exhibit from classes 2 - 12. The competition between clubs is only for the champion exhibit in Class 1.

Cl 1 - 3 distinct Daffodils/Jonquils in 1 container

Cl 2 - Pot plant in flower

Cl 3 - Foliage Pot Plant

Cl 4 - Vase of Daffodils and/or Jonquils

Cl 5 - Vase of Mixed Flowers

Cl 6 - A Posy

Cl 7 - A Camellia

Cl 8 - 1 stem Rhododendron / Azalea

Cl 9 - 1 Daffodil or Jonquil

Cl 10 - 1 Bulb / Corm / Tuber/Rhizome  
(not daffodils)

Cl 11 - 1 stem any other flower

Cl 12 - Fruit or vegetable

(1 large or 5 small)

## **Floral Art**

**Rules:** A) Plant material must dominate, B) Plant materials do not need to be grown by the exhibitor, C) The novice class is for exhibitors who have not won three or more firsts in any class, D) Anyone can exhibit in the general section.

Please keep exhibits to a reasonable size and provide a water source which will last the show. Be mindful of water leaks.

1st, 2nd and 3rd place are awarded in all classes. A champion is awarded for the novice section. Both champion and reserve champion are awarded in the general section due to the extra classes.

A separate prize will be awarded for the best use of daffodils and camellias in any of the Floral Art Classes.

## **General Section**

Cl 230 - Tall blonde and curvaceous

Cl 231 - A pave, tapestry or montage (plant material must dominate. Remember you can obtain inspiration from Google but please don't copy)

Cl 232 - Caged

Cl 233 - Women only: 'I wish that didn't happen'

Cl 234 - Men only: 'I wish that didn't happen'

## **Novice Section**

Cl 235 - Free choice featuring yellow and pink.

Cl 236 -A wreath

## **Children's Section**

**Rules:** Exhibits must be childrens own creation; parents can help with the mechanics. Use at least 1/2 plant material, no larger than an A4 paper size space.

### **Children up to but not including 8 years**

Cl 237 - Fairies or dinosaurs hiding in the garden

### **Children including 8 years and over**

Cl 238 -What you would like to find in space

**Entries in all Floral Art classes are eligible to be judged for the Peoples Choice award.**

**For Coming events see page 5.**



Claremont Memorial Hall  
(Cnr. of Main Road and Bilton Street)

**Saturday 7 September - 12pm to 4pm**

**Sunday 8 September - 10am to 3pm**

**OFFICIAL OPENING - SATURDAY 2pm**

**by Yann Gagnon**

**Director of the Royal Tasmanian Botanical Gardens**

**Exhibiting is free and open to all Garden Lovers**

**Trade table with some lovely plants available**

**Benching of exhibits Friday 2pm - 7pm**

**and Saturday 8am - 10am**

**General Admisson \$5**

**Concession \$3**

**effpos available**

**Prize Presentation Sunday 2.45pm**

**Exhibit Collection after show closure Sunday 3pm**

**For further details find us under**

**“Claremont Flower Show Group” on Facebook or  
Website: [www.claremontflowershowgroup.org](http://www.claremontflowershowgroup.org)**

### Notes For Exhibitors

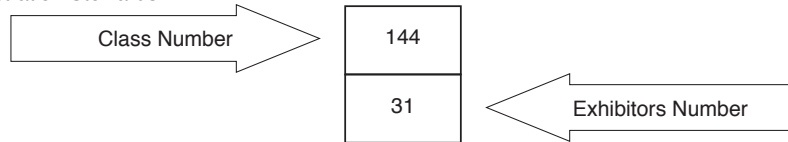
Exhibits can be entered 2pm to 7pm Friday and 8am to 10am Saturday

There are stewards present in the hall to assist if needed

Bottles for staging exhibits are available at the hall

All flower exhibits and pot plants must be grown by the exhibitor for a period of at least 6 months (Floral Art and Children's exhibits are exempt)

When entering the hall with exhibits please collect your exhibitor's number and guidance from Registration Stewards.



Write the class number and exhibitor number on your label as shown above and display it on the sticker provided.

Please collect your exhibits after 3pm on Sunday once the show has finished.

Please note:

- **ALL JUDGES DECISIONS ARE FINAL.**
- **ANY DISCREPANCY TO BE REFERRED TO APPROPRIATE CLAREMONT FLOWER SHOW GROUP OFFICIAL.**
- **JUDGES ARE AT LIBERTY TO SEEK EXPERTISE FROM OTHER JUDGES PRESENT ON THE DAY, AT THE SHOW.**
- **MOST POPULAR EXHIBIT APPLIES TO ANY FLORAL ART ENTRY. VOTES ARE GIVEN BY PLACING YOUR TOKEN IN THE CONTAINER PROVIDED.**

### Contacts & Info

Claremont Flower Show Group Inc.  
Neil Harwood (President) 0418 411 871  
Janelle Noble (Secretary) 0400 720 866  
Stan Walker (Show Manager) 0429 811 968  
Find us on Facebook at "Claremont Flower Show Group"  
[www.claremontflowershowgroup.org](http://www.claremontflowershowgroup.org)  
email: [claremontflowershowgroup@hotmail.com](mailto:claremontflowershowgroup@hotmail.com)

**The Claremont Flower Show Group gratefully acknowledges sponsorship and assistance from all of the generous contributors.**

Printed by: Craig Farrell MLC and Kristie Johnston MP  
in the interest of the community

### Pot Plants

**Pot Plant Rules:** All entries must be in a pot. Pot plants must be grown by the exhibitor for a period of at least 6 months prior to the show. One variety per pot unless specified. Please bring a saucer under your pot plant to protect our show cloths. Pot size maximum 300mm.

- |   |   |
|---|---|
| CI 185 - Orchid/s                                     | CI 192 - Pot Plant in flower<br>(not named above in this section)   |
| CI 186 - Fern/s                                       | CI 193 - Pot Plant not in flower<br>– foliage only<br>(not named above in this section)                           |
| CI 187 - Bonsai                                       | CI 194 - Bulb / Corm / Tuber / Rhizome<br>(not named above in this section<br>and <u>not a daffodil/jonquil</u> ) |
| CI 188 - Pot Of Daffodils/Jonquils<br>SAME VARIETY    | CI 195 - More than 1 variety of plants<br>growing in a container  |
| CI 189 - Pot Of Daffodils/Jonquils<br>MIXED VARIETIES | CI 196 - Ornamental Grass/Grasses   |
| CI 190 - Pot Of Daffodils<br>MINIATURE VARIETY / IES  | CI 197 - Camellia in bloom.   |
| CI 191 - Cactus/Cacti & Succulents                    |   |

### Australian Natives

- (Note: Leucodendrons and most Proteas are not Australian Natives)
- CI 200 - 1 stem Wattle with flowers
  - CI 201 - 1 stem Gum tree with flowers
  - CI 202 - 1 stem any other variety
  - CI 203 - Container (3 to 5 stems)  
MIXED VARIETIES
  - CI 204 - Container (3 to 5 stems)  
SAME VARIETY
  - CI 205 - 1 stem any variety with nuts /fruit

### Cut Flowers

- CI 206 - 1 stem Orchid
- CI 207 - 1 single Orchid flower
- CI 208 - 1 stem Bulb / Corm / Tuber /  
Rhizome (not daffodil/jonquil)
- CI 209 - 1 stem Annual
- CI 210 - 1 stem Blossom
- CI 211 - 1 stem Magnolia
- CI 212 - 1 stem Rhododendron / Azalea
- CI 213 - 1 stem Perennial
- CI 214 - 1 stem other Flowering Shrub

### Containers - Flowers (Not Daffodils)

- CI 215 - 3 to 5 stems - SAME VARIETY
- CI 216 - 3 to 5 stems - MIXED VARIETIES
- CI 217 - Container Flowers  
(more than 6 stems) SAME VARIETY
- CI 218 - Container Flowers  
(more than 6 stems) MIXED VARIETIES

### Containers - Daffodils/Jonquils

- CI 219 - 3 to 5 stems - SAME VARIETY
- CI 220 - 3 to 5 stems - MIXED VARIETIES
- CI 221 - Container of Mixed Daffodils/Jonquils  
(more than 6 stems)
- CI 222 - Container of Daffodils/Jonquils with  
other Flowers (more than 6 stems)

<p><b>Camellias Non—Members Section</b></p> <p><b>Informal Double include semi-doubles, peony form and elegans form</b></p> <p>Singles have 8 petals or less</p> <p>Formal Doubles are symmetrical</p> <p>Cl 140 -1 bloom or spray of miniatures (&lt;70mm) - any colour</p> <p>Cl 141 -1 bloom single - any colour</p> <p>Cl 142 -1 bloom informal double - pink</p> <p>Cl 143 -1 bloom informal double - red</p> <p>Cl 144 -1 bloom informal double- white/yellow</p> <p>Cl 145 -1 bloom informal double - variegated</p> <p>Cl 146 -1 bloom formal double - pink</p> <p>Cl 147 -1 bloom formal double - red</p> <p>Cl 148 -1 bloom formal double - white/yellow</p> <p>Cl 149 -1 bloom formal double - variegated</p> <p>Cl 150 -3 blooms different varieties (in 3 cups)</p> <p>Cl 151 -3 blooms same variety (in 3 cups)</p> <p>Cl 152 -1 basket or bowl of camellias NND</p>
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<p><b>Camellias Members Section</b></p> <p><b>Section A: Japonica</b></p> <p>Cl 153 -1 bloom single &gt;70mm</p> <p>Cl 154 -1 bloom semi double 70mm to110mm</p> <p>Cl 155 -1 bloom semi double &gt;110mm</p> <p>Cl 156 -1 bloom elegans form 70mm to110mm</p> <p>Cl 157 -1 bloom elegans form &gt;110mm</p> <p>Cl 158 -1 bloom informal double 70 mm to 110mm</p> <p>Cl 159 -1 bloom informal double &gt;110mm</p> <p>Cl 160 -1 bloom formal double 70mm to110mm</p> <p>Cl 161 -1 bloom formal double &gt;110mm</p>
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<p><b>Camellias Members Section</b></p> <p><b>Section B: Non-reticulata Hybrids larger than 70mm</b></p> <p>Cl 162 -1 bloom single</p> <p>Cl 163 -1 bloom semi double</p> <p>Cl 164 -1 bloom informal double/elegans form</p> <p>Cl 165 - 1 bloom formal double</p> <p><b>Section C: Reticulata/Reticulata Hybrids</b></p> <p>Cl 166 -1 bloom single</p> <p>Cl 167 -1 bloom semi double</p> <p>Cl 168 -1 bloom informal double/elegans form</p> <p>Cl 169 -1 bloom formal double</p> <p><b>Section D: Collections</b></p> <p>Cl 170 -3 blooms, same variety &gt;70mm to 110mm</p> <p>Cl 171 -3 blooms, same variety &gt;110mm</p> <p>Cl 172 -3 blooms distinct varieties</p> <p>Cl 173 -6 blooms distinct varieties</p> <p>Cl 174 -3 blooms, miniature &lt; 70mm NND</p> <p>Cl 175 -3 blooms small &gt;70mm up to 90mm NND</p> <p><b>Section E: Miscellaneous</b></p> <p>Cl 176 -1 bloom miniature &lt; 70mm</p> <p>Cl 177 -1 bloom or spray any species not listed</p> <p>Cl 178 -1 bloom or spray any seedling</p> <p>Cl 179 -1 spray/stem of miniature blooms (in vase)</p> <p>Cl 180 -1 basket or bowl of camellias</p>
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Standard Size Daffodil Classes					
Seedling Daffodils	Open to all Growers	Amateur/Small Growers	Restricted Growers	Novice Growers	
26	41	61	81	91	1 Trumpet - Division 1 - yellow perianth
27	42	62			1 Trumpet - Division 1 -white perianth
28	43	63	82	92	1 Large Cup - Division 2 - yellow perianth
29	44	64			1 Large Cup - Division 2 -white perianth
30	45	65	83	93	1 Small Cup - Division 3 yellow perianth
31	46	66			1 Small Cup - Division 3 white perianth
32	47	67	84	94	1 Double - Division 4
33	48	68	85	95	1 Daffodil - Any Division - Pink in the Corona
34	49	69	-	-	1 Triandrus - Division 5
35	50	70	86	96	1 Cyclamineus - Division 6
36	51	71	87	97	1 Jonquil - Division 7
37	52	72			1 Tazetta - Division 8
38	53	73	88	98	1 Split Corona - Division 11
39	54	74	89	99	1 Daffodil - Any Other Division

Miniature Daffodils (see page 4 for definition)					
Seedling Daffodils	Open to all Growers	Amateur/Small Growers	Restricted Growers	Novice Growers	
101	111	119	121	123	1 Trumpet - Division 1
102	112				1 Triandrus - Division 5
103	113				1 Cyclamineus - Division 6
104	114				1 Jonquil - Division 7
105	115				1 Bulbocodium - Division 10
	116				1 Species - Division 13
106	117				1 Daffodil - Any Other Division

### Notes For Exhibitors

All entries in daffodil classes other than the novice class, are encouraged to have the daffodil name or seedling number of the bloom along with the Division and colour code

NND = Not Necessarily Different

Judges can award champions from any section of the show. In any class where there are numerous entries, Judges will sub-divide the class at their discretion

**Miniature Daffodils:** The international standard for a miniature daffodil is less than 50 mm diameter. A miniature daffodil is a flower named on the ADS approved miniature list or one the judges consider suitable for inclusion as a miniature. All miniatures in classes other than the novice class are encouraged to have the daffodil name or seedling number and colour code. E.g. 'Hawera' 5y-y

**Intermediate Daffodils:** An intermediate daffodil has a diameter of 50mm to 80mm (Named blooms must be shown according to the size at which they are registered)

Divisions 1,2,3,4 & 11 only

### Rules for Standard and Miniature Sections

Seedling Daffodils must be bred by the exhibitor and not yet named for commercial sale.

Amateur / Small Growers is for growers who do not have a daffodil sales list

Restricted and Novice section champions must move up to the next class after having won 3 champions in their section at previous shows

## Daffodils—Champion Section

1. **Silver Ribbon Open Champion**  
3 distinct Daffodils from Division 1 to 4, STAGED SEPARATELY - Open to All
2. **Gold Ribbon Open Champion**  
3 distinct Daffodils from Division 5 to 13, STAGED SEPARATELY - Open to All
3. **Purple Ribbon Open Champion**  
3 distinct Miniature Daffodils from any Division, STAGED SEPARATELY - Open to All
4. **Silver Ribbon Amateur/Small Growers Champion**  
3 distinct Daffodils from Division 1 to 4, STAGED SEPARATELY  
Amateur / Small Growers Only
5. **Gold Ribbon Amateur/Small Growers Champion**  
3 distinct Daffodils from Division 5 to 13, STAGED SEPARATELY  
Amateur / Small Growers Only
6. **Purple Ribbon Amateur/Small Growers Champion**  
3 distinct Miniature Daffodils from any Division, STAGED SEPARATELY  
Amateur / Small Growers Only
7. **Silver Ribbon Restricted Champion**  
3 distinct Daffodils from Division 1 to 4, STAGED SEPARATELY  
Restricted Growers Only

## Daffodils—Champion Section (Continued)

8. **Gold Ribbon Restricted Champion**  
3 distinct Daffodils from Division 5 to 13, STAGED SEPARATELY  
Restricted Growers Only
9. **Purple Ribbon Restricted Champion**  
3 distinct Miniature Daffodils from any Division, STAGED SEPARATELY  
Restricted Growers Only
10. **Silver Ribbon Novice Champion**  
3 distinct Daffodils from any Division, STAGED SEPARATELY  
Novice Growers Only
11. **Claremont Show Group Prize**  
1 Intermediate sized Daffodil - Open To All
12. **American Daffodil Society Red White & Blue Ribbon**  
5 American raised daffodils - DISTINCT - STAGED SEPARATELY - Open to All
13. **United Kingdom Daffodil Prize**  
3 U. K. raised Daffodils - DISTINCT - STAGED SEPARATELY - Open To All
14. **The Atkin Prize**  
3 Daffodils in one container - NND - Open To All \*
15. **The John Mathews Perpetual Trophy**  
7 Miniature Daffodils in one container - NND - Open To All
16. **Glenbrook Bulb Farm Prize**  
7 Daffodils (any divisions) in one container - NND - Open To All \*
- 16A. 7 Daffodils arranged formally\*
- 16B. 7 Daffodils arranged informally\*
17. **Claremont Show Novelty Prize**  
Largest Daffodil flower (widest diameter) - Open To All
18. **The Ian Norman Prize**  
3 Daffodils - NND - STAGED SEPARATELY - Amateur/small growers only \*

\* a prize for every entry

**PLEASE NOTE: SUNDAY 8TH PRIZES WILL BE PRESENTED AT 2:45PM AND EXHIBITS CAN BE COLLECTED BETWEEN 3.00 - 3:30PM.**

Judging notes:

All Judges decisions are final.

Any disputes to be decided by Show Manager, President and Secretary together with a representative from Main Show exhibits, i.e.. Lilliums, Camellias, Daffodils, Roses and the like.

### Forthcoming Events:

**Cactasmania - Saturday 23rd and Sunday 24th November 2024**

**Lilium & Rose Summer Flower Show - Saturday 11th and Sunday 12th January 2025**